

JULIA HOHENWARTER

1980 born in Vienna, AT
1999 – 2007 Architecture, Technical University Graz and Vienna (Christine Hohenbüchler)
2004 – 2011 Performative Arts and Sculpture, Academy of Fine Arts, Vienna (Monica Bonvicini)
2010 Timebased Media, Royal Academy of Fine Arts, Copenhagen (Gerard Byrne)

Awards /Grants:

2017 Nomination KAPSCH Contemporary Art Prize, mumok & KAPSCH Vienna (AT) nominated by Bettina Steinbrügge
2016 MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles (USA) with Julian Feritsch
2016 Fellowship and Residence in Tokio by the the Arts and Culture Division of the Federal Chancellery of Austria (JP)
2014 Prize by the Province of Carinthia for Fine Arts (AT)
2014 Fellowship and Residence in Rome by the Austrian Federal Ministry for Education, Arts and Culture (IT)
2012 Fellowship and Residence in Paris, City of Klagenfurt am Wörthersee, Austria (FR)
2011 Rölfs Partner Artist Grant

2013 - 2015 Assistant Professor at the University for Arts and Designs Linz (AT) - Department for Sculpture & Transmedial Space, Eva Grubinger
2015 - 2016 Assistant Professor at the Academy of Fine Arts Vienna (AT) - Department for Performative Arts & Sculpture, Monica Bonvicini
2017 - 2018 Lecturer at the Academy of Fine Arts Vienna (AT) - Department for Performative Arts & Sculpture, Monica Bonvicini
2018 - Assistant Professor at the Academy of Fine Arts Vienna (AT) - Department for Conceptual Art, Marina Grzinic

Collections:

Österreichische Galerie Belvedere, Vienna (AT)

Solo Exhibition:

2019 ARTIST STATEMENT, Parallel Vienna Art fair 2019, Wien
2017 ALL WHITE, gärtnergasse Vienna (AT)
2015 KENNST DU CHAGRALL, at Nora Reka, Vienna (AT)
2013 JOHNNY, Stadtgalerie Klagenfurt (AT)
2011 THE WALL THAT WASN`T THERE (Diploma), Academy of Fine Arts, Vienna (AT)
2007 4254,8 GRAMM - Modelle für eine Stadt (Diploma), Technical University Vienna (AT)

Group Exhibitions:

2019 SALTBOX CALTSLIDE ROOF, ve.sch Kunstverein Kalteuleutgeben, curated by Ludwig Kittinger
2017 STADT UNTER - Art in public space, UNIKUM Klagenfurt, curated by Emil Kristof and Gerhard Pilgram
2017 SIDE EYES, The Tip, Frankfurt am Main (GER), curated by Lars Karl Becker
2017 SIDE EYES, The Tip, Bangkok (THA), curated by Lars Karl Becker
2016 LOS ANGELES, MAK Schindler House, Los Angeles (USA)
2016 TTL (TOKYO TEMPORARY LIBRARY), Austrian Cultural Forum Tokyo (JP)
2016 VIENNA ON THE MOVE, Lightbox Studio Tokyo (JP), curated by Andreas Spiegl
2016 ZEITGENÖSSISCHE KUNST IN KÄRNTEN, Kärntner Kunstverein Klagenfurt, curated by Bozidar Zrinski
2015 HIGH PERFORMANCE, Kunsthalle Arlberg 1800, St. Christoph am Arlberg, curated by section.a - Andreas Kristof
2015 LOTE & LARP, Parallel 2015, Art Foundation, Vienna, curated by Amer Abbas
2015 PEAK EXPERIENCE, Shangrila, Joshua Tree, Kalifornien (USA), curated by Michelle Chong
2015 SODOBNA UMNETNOST NA KOROSKEM, K. galerija likovnih umetnosti, Slovenj Gradec (SLO), curated by Bozidar Zrinski
2014 NEW WAYS OF DOING NOTHING, Kunsthalle Vienna*, curated by Vanessa Joan Müller and Cristina Ricupero
2014 FESTA, Tor Millina, Rome (IT)
2013 IS MY TERRITORY, Galerie Christine König, Vienna, curated by Monica Bonvicini
2013 PARALLEL Vienna, Telegrafnamt, Vienna
2013 DaDa Da Academy, Art Athina, Athens (GR), curated by Elisabeth Penker
2013 BUSSI BABA, elephant art space, Los Angeles (USA), curated by Michelle Chong
2012 REFLECTING FASHION, Mumok Vienna, curated by Susanne Neuburger
2012 SLEEPWALKING, Freies Museum Berlin (GER), curated by Amer Abbas
2012 COME TO DISRUPTION, Acadia Missa London (UK)
2012 COME TO DISRUPTION, Toves Galleri Workout Space Kopenhagen (DK)
2012 UTOPIE GESAMTKUNSTWERK, 21er Haus Vienna, curated by Bettina Steinbrügge
2011 5x3 2. REIHE, Kunstraum Düsseldorf, (GER), curated by Alexander Wissel
2011 WIENER GLUT, KIT - Kunst im Tunnel, Düsseldorf (GER), curated by Barbara Rüdiger
2011 THERE WAS A JOB TO BE DONE AND EVERYBODY WAS SURE SOMEBODY WOULD DO IT, Kunstraum NÖ, Vienna
2011 SAVED BY ENTROPY, TIME WINS AGAIN, Kunstbunker Nuremberg (GER), curated by Nadim Vardag
2011 DOUBLE FEATURE, Theo Kerg Museum, Schriesheim (GER)

- 2010 THIS SENTENCE IS BEING PERFORMED NOW, Academy of fine Arts Vienna
 2010 MAX. 21 x 29,7, Vienna, (AT) curated by Lisl Raff
 2010 AM RANDE DER BALANCE - PARADOXIEN DES INSTABILEN, galerie5020, Salzburg, curated by Hildegard Fraueneder
 2010 YES/NO - A SUBJECT DEFINITION OF SYNERGY, Kastrupgård, Kopenhagen (DK)
 2009 DRTSCH, Am Städelhof, Frankfurt (GER) in collaboration with Julian Feritsch
 2009 GIRO, Vienna, (AT) in collaboration with Marusa Sagadin and Nora Reka
 2008 FÜNF STÜHLE SIND AUCH EINE BANK, kontrapunkt 9, Feldkirchen (AT)
 2008 DAS KLIMA IST FABELHAFT... Academy of fine Arts Vienna, (AT)
 2008 KALEIDOSCREEN, Academy of fine Arts Vienna, (AT), curated by Diana Baldon
 2008 ARCHIVE IN RESIDENCE, Una Gallery, Bukarest (RO)
 2006 TAKE FIVE, Tanzquartier, Vienna (AT)
 2006 TOP TO BOTTOM END TO END, Westbahnhof, Vienna (AT)
 2005 DIE CAROLINE-PETER-JULIA-SHOW, bétonsalon, Paris (FR), curated by Georg Leutner

Bibliography:

- OUTFIT, 2018 Wien (Self-Published) Artist book
 HANG POSE WEAR CLOSE, Vienna 2017, (Self-published) Artistbook
 NEW WAYS OF DOING NOTHING, 2016 SternbergPress & Kunsthalle Wien (exhibition catalogue)
 TOKYO TEMPORARY LIBRARY, 2016 Tokyo, (Self-Published)
 SIDE BY SIDE, 2015, Academy of fine Arts (exhibition catalogue)
 ZEITGENÖSSISCHE KUNST KÄRNTEN, 2015 Koroska galerija likovnih umetnosti & Kunstverein Carinthia (exhibition catalogue)
 REFLECTING FASHION, 2012, Museum Moderne Kunst, Stiftung Ludwig (exhibition catalogue)
 UTOPIE GESAMTKUNSTWERK, 2012, Belvedere Vienna, 21er Haus (exhibition catalogue)
 WIENER GLUT, 2011, KIT - Kunst im Tunnel und Kunsthalle Düsseldorf (exhibition catalogue)
- Jolanda Drexler, HIGH PERFORMANCE, Texte zur Kunst Band 238, 2016
 Franz Thalmeier, VOM SÜßEN NICHTSTUN, Texte zur Kunst Band 229, 2014
 Ursula Maria Probst, DER LETZTE REST GESAMTKUNSTWERK, Texte zur Kunst Band 215, 2012
 Ursula Maria Probst, KUNST UND MODE SEIT DER MODERNE, Texte zur Kunst Band 218, 2012
 Thomas W. kuhn, WIENER GLUT, Texte zur Kunst Band 211, 2011