

JULIA HOHENWARTER

1980	born in Vienna, AT
1999 – 2007	Architecture, Technical University Graz and Vienna (Christine Hohenbüchler)
2004 – 2011	Performative Arts and Sculpture, Academy of Fine Arts, Vienna (Monica Bonvicini)
2010	Timebased Media, Royal Academy of Fine Arts, Copenhagen (Gerard Byrne)
2013 - 2015	Assistant Professor at the University for Arts and Designs Linz (AT) - Department for Sculpture & Transmedial Space, Eva Grubinger
2015 - 2016	Assistant Professor at the Academy of Fine Arts Vienna (AT) - Department for Performative Arts & Sculpture, Monica Bonvicini
2017 - 2018	Lecturer at the Academy of Fine Arts Vienna (AT) - Department for Performative Arts & Sculpture, Monica Bonvicini
2018 - 2020	Assistant Professor at the Academy of Fine Arts Vienna (AT) - Department for Conceptual Art, Marina Grzinic

Awards /Grants:

2020	Austrian State Grant for Visual Arts by the Arts and Culture Division of the Federal Chancellery of Austria
2017	Nomination KAPSCH Contemporary Art Prize, mumok & KAPSCH Vienna (AT) nominated by Bettina Steinbrügge
2016	MAK Schindler Grant, MAK Center for Art and Architecture, Los Angeles (USA) with Julian Feritsch
2016	Fellowship and Residence in Tokio by the Arts and Culture Division of the Federal Chancellery of Austria (JP)
2014	Prize by the Province of Carinthia for Fine Arts (AT)
2014	Fellowship and Residence in Rome by the Austrian Federal Ministry for Education, Arts and Culture (IT)
2012	Fellowship and Residence in Paris by the City of Klagenfurt am Wörthersee, Austria (FR)
2011	Röf's Partner Artist Grant

Collections:

Österreichische Galerie Belvedere, Vienna (AT)

Solo Exhibition:

upcoming:

2021	ve.sch, Vienna
2021	efes, Linz

2019	DIE LIEGENDE - SHE IS TOO MUCH, artist statement Parallel Vienna Art fair 2019, Wien
2017	ALL WHITE, gärtnergasse Vienna (AT)
2015	KENNST DU CHAGRALL, at Nora Rekade, Vienna (AT)
2013	JOHNNY, Stadtgalerie Klagenfurt (AT)
2011	THE WALL THAT WASN'T THERE (Diploma), Academy of Fine Arts, Vienna (AT)
2007	4254,8 GRAMM - Modelle für eine Stadt (Diploma), Technical University Vienna (AT)

Group Exhibitions:

2020	NEUE BÜFFETTS, Horizontal ₂₀ , carinthija20 Kärnten, curated by SdW
2019	SALTBOX CALTSLIDE ROOF, ve.sch Kunstverein Kalteleutgeben, curated by Ludwig Kittinger
2017	STADT UNTER - Art in public space, UNIKUM Klagenfurt, curated by Emil Kristof and Gerhard Pilgram
2017	SIDE EYES, The Tip, Frankfurt am Main (GER), curated by Lars Karl Becker
2017	SIDE EYES, The Tip, Bangkok (THA), curated by Lars Karl Becker
2016	LOS ANGELES, MAK Schindler House, Los Angeles (USA)
2016	TTL (TOKYO TEMPORARY LIBRARY), Austrian Cultural Forum Tokyo (JP)
2016	VIENNA ON THE MOVE, Lightbox Studio Tokyo (JP), curated by Andreas Spiegl
2016	ZEITGENÖSSISCHE KUNST IN KÄRNTEN, Kärntner Kunstverein Klagenfurt, curated by Bozidar Zrinski
2015	HIGH PERFORMANCE, Kunsthalle arlberg1800, St. Christoph am Arlberg, curated by section.a - Andreas Kristof
2015	LOTE & LARP, Parallel 2015, Art Foundation, Vienna, curated by Amer Abbas
2015	PEAK EXPERIENCE, Shangrila, Joshua Tree, Kalifornien (USA), curated by Michelle Chong
2015	SODOBNA UMNETNOST NA KOROSKEM, K. galerija likovnih umetnosti, Slovenj Gradec (SLO), curated by Bozidar Zrinski
2014	NEW WAYS OF DOING NOTHING, Kunsthalle Vienna*, curated by Vanessa Joan Müller and Cristina Ricupero
2014	FESTA, Tor Millina, Rome (IT)
2013	IS MY TERRITORY, Galerie Christine König, Vienna, curated by Monica Bonvicini
2013	PARALLEL Vienna, Telegrafnamt, Vienna
2013	DaDa Da Academy, Art Athina, Athens (GR), curated by Elisabeth Penker
2013	BUSSI BABA, elephant art space, Los Angeles (USA), curated by Michelle Chong
2012	REFLECTING FASHION, Mumok Vienna, curated by Susanne Neuburger
2012	SLEEPWALKING, Freies Museum Berlin (GER), curated by Amer Abbas
2012	COME TO DISRUPTION, Acadia Missa London (UK)
2012	COME TO DISRUPTION, Toves Galleri Workout Space Kopenhagen (DK)
2012	UTOPIE GESAMTKUNSTWERK, 21er Haus Vienna, curated by Bettina Steinbrügge
2011	5x3 2. REIHE, Kunstraum Düsseldorf, (GER), curated by Alexander Wissel
2011	WIENER GLUT, KIT - Kunst im Tunnel, Düsseldorf (GER), curated by Barbara Rüdiger
2011	THERE WAS A JOB TO BE DONE AND EVERYBODY WAS SURE SOMEBODY WOULD DO IT, Kunstraum NÖ, Vienna
2011	SAVED BY ENTROPY, TIME WINS AGAIN, Kunstbunker Nuremberg (GER), curated by Nadim Vardag
2011	DOUBLE FEATURE, Theo Kerg Museum, Schriesheim (GER)

- 2010 THIS SENTENCE IS BEING PERFORMED NOW, Academy of fine Arts Vienna
 2010 MAX. 21 x 29,7, Vienna, (AT) curated by Lisl Raff
 2010 AM RANDE DER BALANCE - PARADOXIEN DES INSTABILEN, galerie5020, Salzburg, curated by Hildegard Fraueneder
 2010 YES/NO - A SUBJECT DEFINITION OF SYNERGY, Kastrupgård, Kopenhagen (DK)
 2009 DRTSCH, Am Städelhof, Frankfurt (GER) in collaboration with Julian Feritsch
 2009 GIRO, Vienna, (AT) in collaboration with Marusa Sagadin and Nora Reka
 2008 FÜNF STÜHLE SIND AUCH EINE BANK, kontrapunkt 9, Feldkirchen (AT)
 2008 DAS KLIMA IST FABELHAFT... Academy of fine Arts Vienna, (AT)
 2008 KALEIDOSCREEN, Academy of fine Arts Vienna, (AT), curated by Diana Baldon
 2008 ARCHIVE IN RESIDENCE, Una Gallery, Bukarest (RO)
 2006 TAKE FIVE, Tanzquartier, Vienna (AT)
 2006 TOP TO BOTTOM END TO END, Westbahnhof, Vienna (AT)
 2005 DIE CAROLINE-PETER-JULIA-SHOW, bétonsalon, Paris (FR), curated by Georg Leutner

Bibliography:

- OUTFIT, 2018 Wien (Self-Published) Artist book
 HANG POSE WEAR CLOSE, Vienna 2017, (Self-published) Artistbook
 NEW WAYS OF DOING NOTHING, 2016 SternbergPress & Kunsthalle Wien (exhibition catalogue)
 TOKYO TEMPORARY LIBRARY, 2016 Tokyo, (Self-Published)
 SIDE BY SIDE, 2015, Academy of fine Arts (exhibition catalogue)
 ZEITGENÖSSISCHE KUNST KÄRNTEN, 2015 Koroska galerija likovnih umetnosti & Kunstverein Carinthia (exhibition catalogue)
 REFLECTING FASHION, 2012, Museum Moderne Kunst, Stiftung Ludwig (exhibition catalogue)
 UTOPIE GESAMTKUNSTWERK, 2012, Belvedere Vienna, 21er Haus (exhibition catalogue)
 WIENER GLUT, 2011, KIT - Kunst im Tunnel und Kunsthalle Düsseldorf (exhibition catalogue)
- Jolanda Drexler, HIGH PERFORMANCE, Texte zur Kunst Band 238, 2016
 Franz Thalmeier, VOM SÜßEN NICHTSTUN, Texte zur Kunst Band 229, 2014
 Ursula Maria Probst, DER LETZTE REST GESAMTKUNSTWERK, Texte zur Kunst Band 215, 2012
 Ursula Maria Probst, KUNST UND MODE SEIT DER MODERNE, Texte zur Kunst Band 218, 2012
 Thomas W. kuhn, WIENER GLUT, Texte zur Kunst Band 211, 2011